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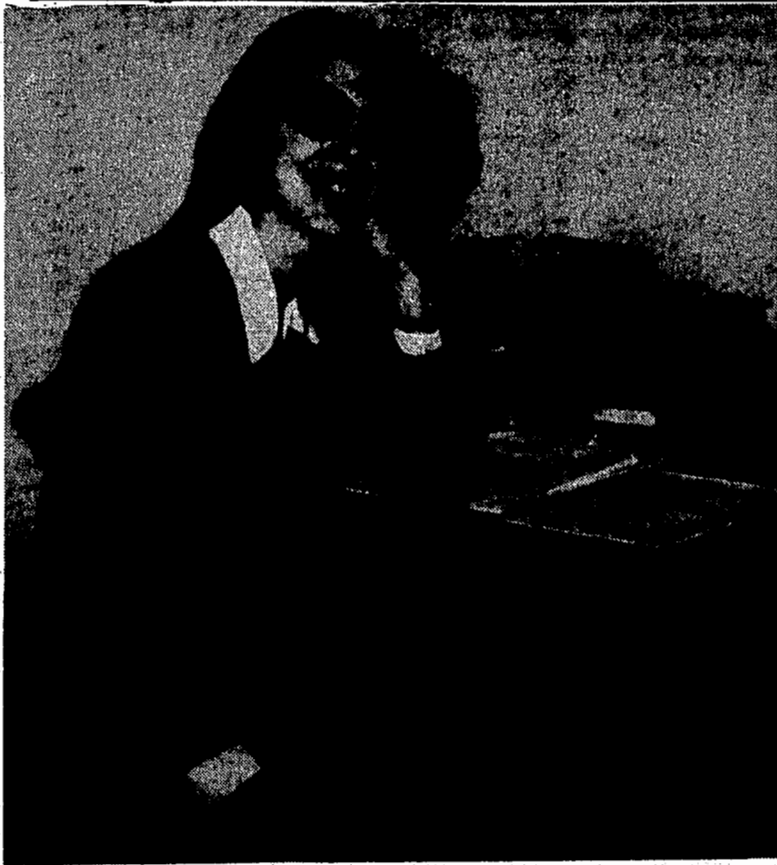
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XAVIER News

VOL. 63 NO. 10

THURSDAY, JANUARY 12, 1978



Staff photo by Anne K. Abate
Madalyn Freund, director of Xavier's Office of Career Planning and Placement, has resigned after 2 years.

Placement Director resigns Freund takes position at NCR

By RITA SCHOENFELD

Editor-in-Chief

Madalyn Freund has resigned from her position as director of Xavier's Office of Career Planning and Placement after a two year stint. She will assume the duties of personnel resources specialist at National Cash Register in Dayton, January 16. Louise Burke, who interned with the office last year and has taught Xavier students for a number of years as an assistant professor of the history department, will serve as interim director. A full scale search for a permanent director will be launched midway through the second semester.

"I think we're losing a very able and talented person — just the reasons why she has been offered the new position," Rod Shearer, vice-president and dean for Student Development, said. "She has been highly visible to employers coming through the office and has been seen as an effective and capable person in her work here."

Freund acknowledged significant concern over the continuation of ser-

vices at current levels but concluded that her absence should have no effect on which students are, or are not, hired. "I have differed from my predecessors in my strong belief in career development programs avoiding keying recruitment benefits to one personality — as in a one-person office," she said. "Things are too transient and this becomes institutionally irresponsible."

As part of this belief Freund has developed a variety of informational materials to distribute which are not dependent on someone's constant presence in the office.

Freund said she feels quite secure in leaving Xavier with confidence in her replacement Louise Burke. "She will make the transition easier because she knows the office's programs and procedures and who comes here to recruit," Freund noted. "She has had experience with a heavy career counseling schedule. The workshop series, internships and placement activities will continue."

Burke is familiar with the university as a result of her teaching experience and internship. Her main responsibility while an intern was working with individual student career problems. She interned as part of her masters degree in counseling which she completed last June. Her current activities include teaching afternoon courses at St. Francis Seminary. Burke will work with Freund throughout the week preceding Freund's departure and will begin full time January 16.

Freund was able to give the university barely two weeks notice before she planned to leave. "Everything moved much more quickly than I anticipated," she said. "I first spoke with Rod Shearer last Tuesday morning, which was the earliest chance I had after Christmas vacation."

The new position Freund will assume with NCR is the "alter-ego"

of what she does at Xavier. "My responsibilities will lie with college and university recruitment," she explained. "I'll just be on the other side of the table." Freund said she considers it a logical move since she encourages students to pursue industrial employment but has had no industrial experience herself. "It will allow me to function in a more immediately productive capacity," she said. "I'll be doing something I know and still developing new skills."

Freund confirmed that her job has been made tougher by the Xavier student's liberal arts label. "There is a lingering stereotype of the 1960's liberal arts student," she said. "Businesses view them as dilettantes, unskilled, coddled, with a complete lack of career direction."

This last criticism of a lack of career direction does have some basis in fact, according to Freund. "The job of this office is to expose students to a variety of career opportunities to enable them to reach responsible career decision," she said. "This is why I've encouraged internship programs — they provide healthy potential for future employment."

Since Freund assumed the position two years ago she said she has sensed an increased student awareness and faculty support of career development. Shearer noted, "A number of faculty members have approached me privately to comment on how well Madalyn Freund has expanded the office to serve more people than it had."

However, Freund said she remains very concerned over the role of career development on campus. In her view, counseling should begin early-on. "Student need would seem to dictate expanded career development opportunities," she said. "I would hope that university policy makers would take such a statement of student need seriously and consider a reordering of priorities."

Ambassador guests forum

Xavier University's Third World Forum will present John Peter Mbogua, ambassador to the United States from Kenya, on Tuesday, January 17, at 7:30 p.m. in the University Center Theatre. Mbogua will speak on "Kenya: Conquering Development and Racial Challenges."

American Cultural Society, the Third World Forum is designed to

promote a better understanding of the complex problems facing developing nations in Asia, Africa, and Latin America. Future speakers include ambassadors from Sri Lanka and Sierra Leone.

Individual lectures are three dollars. For reservations or more information call 745-3181. Tickets are also available at the door.



Photo courtesy of Office of Public Information
John Peter Mbogua,

Power vacuum exists in Senate revision of Constitution planned

By PEG CONNELLY

Associate Editor

Student senator Mark Cardosi, speaking of Xavier's student senate constitution, said he feels "We're not doing as much as it says we can."

The present constitution states that student senate is, in reality, a governing body, with legislative, judicial and executive powers. So far this year, Cardosi said, student government has not performed the functions of a government but only acted as a service organization.

Student Senate's constitution states that its powers are derived *de facto* (in fact) from the students and *de jure* (by right) from the administration. As a result, student senate can really function only as a pressure group, not a governing body, since there is always a veto power over them. This is difficult, Cardosi said, due to the lack of communication between administration and students.

Students serve on university committees, but there are no set procedures for them to report to senate. Therefore, Cardosi explains, student government cannot even form resolutions about impending policy changes. He cited as an example the recent change in tuition policy. Senate could not pressure the budget committee to prevent that change because they didn't know it was being considered.

Student Body President Jack Diamond said that he and Vice Presi-

dent Katie Pearson were aware of the forthcoming change in tuition policy, but did not see the need to inform senate, because they felt the change was really necessary and could not have been prevented.

Cardosi said that he feels part of the trouble stems from the constitution itself. He believes the present constitution only prescribes the inner workings of senate, not the senators' responsibilities to students. The two referendums on November's ballot were, he admitted, poorly worded and poorly publicized, but were a genuine attempt to find out how students feel.

Although Cardosi said he feels part of the problem lies with the constitution, there's also the problem of who has the constitution. According to Cardosi, few, if any senators actually have copies. Diamond explained that new senators, those elected in November, will not receive copies until the current revision process is complete, but all old senators have copies.

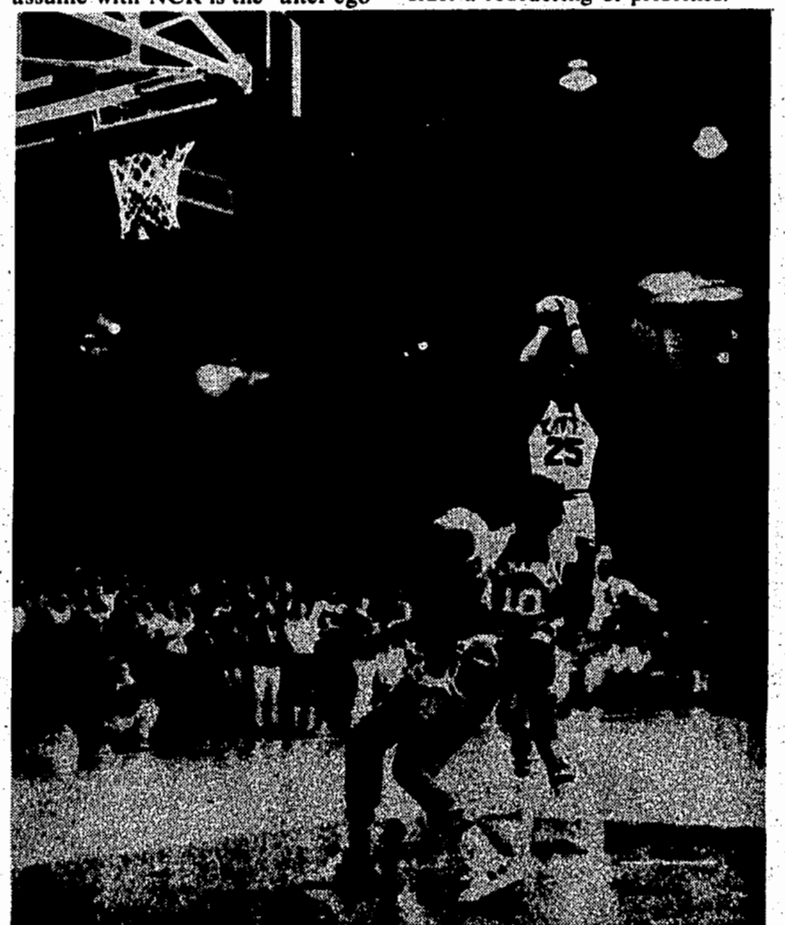
Student senate's constitution is supposed to be reworked and reratified every two years. This was last done in 1975, and is being done now. Thus far, two articles have been reworked and approved. Both articles were approved in one student government session before Christmas. Cardosi said he feels that this may be rushing things too much — he would like to see more discussion time spent on each article. Diamond

said he feels too much discussion time spent on one article would be a bad thing. He said too much bickering can prevent things from being accomplished.

It is with this same reasoning that he and Pearson proposed service projects at the beginning of the year. They asked if any senators were willing to carry them out, and only then did the proposals become reality — rather than first becoming bills and being argued at length. Very little discussion takes place before project proposals are carried out. Cardosi said he sees this as a problem.

Both Diamond and Cardosi agree that there is a problem with power on student senate. Many of the powers and responsibilities that formerly belonged to senate have been given away over the course of the last several years. Today Financial Board, Board of Undergraduate Studies, University Senate and various other committees take care of many governmental functions. In order to fill this void Diamond and Pearson proposed the service projects. Diamond said he feels things are running smoothly under the present system, although, he said, "there isn't much left for senators to do."

Cardosi said he feels student government should be more of a government. "Make-work projects are nice, but we should be doing more."



Staff photo by Anne K. Abate

Xavier basketball player Nick Daniels shoots for two at the Dayton game on Saturday January 7. See story on page 4.



By SUSAN GERMANN
Graftiti Editor

If, during break, you get bored while languishing on Florida beaches, skiing in Aspen, or hanging out in your favorite bar back home, why not try something fun? Think back to all those days in class when you studied every inch of your prof's face and couldn't believe he REALLY looked like that. The staff of the 1978 Musketeer Yearbook is sponsoring a faculty caricature contest open to faculty and students. Winning sketches will be published in the 1978 Musketeer, and winners will receive a free yearbook. Enter as many as you wish, but all must be black and white, pen and ink drawings. All entries become the property of the Musketeer, and the decision of the judges will be final. The deadline is Friday, Feb. 3, and winning sketches will be displayed in the first floor lobby of the University Center on Feb. 17. Send all entries to the Student Development Office, University Center, in care of Maureen Cherry. If you need more information call Maureen Cherry at 745-3201.

A Xavier frosh was quoted earlier this year in the *Communique* as having come to Xavier because he had a "good gut feeling" about X. After one semester in the caf, his gut probably isn't feeling "Mooch" of anything.

I don't know about his gut, but the rest of him is in great shape. This is the same guy who dropped in 26 points for Xavier against Kenyon College, as well as the deciding two against Dayton. Congratulations, Gary Massa.

There are several announcements this week concerning your finances. First, the bad news!

The Board of Trustees has reaffirmed its position concerning past due accounts. All outstanding accounts must be paid in full before a new registration is finalized. This policy will be enforced without exception for the Spring Semester. In addition, the University wants 50% of tuition and fees along with all room and board charges for the new semester before registration is completed.

On the good side, all financial aid forms will be available in the Financial Aid Office after Feb. 1. If you want to be considered for financial aid for Fall, 1978, you must complete all necessary forms by April 15. This deadline has been moved up from July in order to give previous recipients maximum consideration, and to have more time before the new calendar goes into effect. If you have any questions about financial aid, feel free to stop by the Financial Aid Office.

The library is getting it its two cents worth, too. Beginning Feb. 1, students will no longer receive overdue notices reminding them to return books. This service has been cancelled due to rising postal costs and lack of clerical staff. Fines for overdue books will remain at 10¢ per day.

When you're selling back your textbooks don't forget to go to the Student Government booth first. They offer a much better deal than the bookstore or the man from who knows where.

President Jim "Bruno" Brunemann invites you to join the XU Ruggers for their upcoming spring season. Rugby practice begins Feb. 4. All interested persons should leave their names at the information desk by January 20.

Student Government is offering an intern program for those interested in running for an executive position in that body. Meet Tuesday, January 17, at 1:00 p.m. in the Student Government Office or contact Jack Diamond.

Schubert lovers will also love Paul Badura-Skoda. He is giving an all-Schubert piano concert at 3:00 p.m., Feb. 5, in the theatre. Badura-Skoda has earned world-wide acclaim as one of the leading pianists of our time.

The Playhouse in the Park is offering college students the opportunity to see the Playhouse production of *Of Mice and Men* and participate in a follow-up discussion with the director. The cost is \$2.50, substantially lower than that of regular tickets. *Of Mice and Men* will be on Feb. 8 at 2:00 p.m. Call the Playhouse for more information.

If you haven't gotten a copy of the 1977-78 Student Directory stop by the information desk.

The Arts Consortium will have winter classes in dance, music, theater, ceramics, photography, fibers, graphics, and a full range of inexpensive fine arts instruction. Classes are open to the entire community. Call 381-0645 for further information or register in person at the Consortium, 1515 Linn Street.

The members of the Redeemer Episcopal Church and St. Robert Bellarmine Catholic Church are presenting a community prayer-service for Christian Unity at the Church of the Redeemer on Sunday, January 22, at 2:30 p.m. The homilist for the service will be Bishop George W. Barrett, pastor of the Church of the Redeemer. The Rev. Edward Brueggeman, S.J., professor of theology at Xavier, will be one of several other participants.

All interested persons are invited to attend both the service and a friendship hour, which will follow immediately in the undercroft. The Church of the Redeemer is at 2944 Erie Avenue.

Mayor's internships announced students encouraged to apply

The Mayor's Urban Studies Fellowship is a new program intending to provide four students from each of the three major colleges and universities in Cincinnati with nine months of direct and intense involvement with the workings of Cincinnati City Government. Specifically, administrative, legislative and political aspects of city government and politics will be subject of study and direct involvement.

One student from Xavier will be chosen for the fellowships. A letter of intent (including a resume) should be submitted to Xavier's program coordinator, Dr. Neil Heighberger, Chairman of Political Science/Sociology by January 16. All undergraduate juniors and seniors as well as graduate students in any field of study are encouraged to apply. The principal criteria in selection will be interest,

enthusiasm, capacity for work, and intelligence.

A \$1000 stipend will be provided by the Mayor's Office to the Fellows for a nine month period during which time each student will be expected to work a minimum of 15 hours per week. Specific arrangements are negotiable. Each student will receive three academic credit hours, per 80 hours worked in addition to the stipend.

Under the aegis of and the direct involvement with the Mayor and the Mayor's staff, the students will be involved in the operations of the Mayor's Office to include: constituent and community relations (to include case work), issue preparation and research, direct dealings with the Cincinnati City Council, the City Manager, and various City Departments. Students will also have the opportunity to deal directly with the political aspects of the Mayor's Office as this function is directly relevant to the actions of any public official. Essentially, the intention of the Fellowship program is to offer the student a substantive overview of what government generally and city government specifically, is all about.

The students will work directly with the Mayor's staff on various projects and will receive specific assignments in varying areas relating to the different aspects of the Mayor's Office. The students will participate in formal and informal sessions with the City Manager, City Council members and their staffs, and various Department personnel. They will spend time with the Mayor and every reasonable opportunity to learn through direct participation as well as contributing to the operation of the Mayor's Office. In effect, the Fellows will be part of the Mayor's staff.

Any further questions should be directed to Dr. Heighberger, 310 Hinkle Hall, phone number 3478.

CAMPUS ACTIVITIES

Jan. 12	Dance Lessons	5:30-7:30 p.m. OKI Room
Jan. 13	<i>The Outlaw Josey Wales</i>	1:30 & 8:00 p.m. Theatre
Jan. 14	Men's Basketball	8:00 p.m. Fieldhouse
	XU vs. N. Kentucky	
Jan. 16	Coffeehouse	9-1:00 a.m. Pied Piper
	Women's Basketball	7:00 p.m. Fieldhouse
	XU vs. Bellarmine	
	Mermaid Tavern	8:00 p.m. Ratt House
Jan. 17	Women's Night	8:00-11:00 p.m. Sports Center
Jan. 19	J. P. Mbogua	7:30 p.m. Theatre
Feb. 2	Dance Lessons	5:30-7:00 p.m. OKI Room
	Classes Resume	
	Dance Lessons	5:30-7:00 p.m. OKI Room
Feb. 3	Contemporary Dance	8:30 p.m. Theatre
Feb. 4	Contemporary Dance	8:30 p.m. Theatre
	Piano Rehearsal	1:00-6:00 p.m. Theatre
	Wrestling	Fieldhouse
	XU vs. Wright State & Findlay	
	Women's Basketball	5:00 p.m. Fieldhouse
	XU vs. Transylvania	
Feb. 5	Contemporary Dance	8:30 p.m. Theatre
	Piano Concert	3:00 p.m. Theatre
Feb. 6	Paul Badura-Skoda	
	Mermaid Tavern	8:00 p.m. Ratt House
Feb. 7	Women's Night	8:00-11:00 p.m. Sports Center
	Dance Lessons	5:30-7:00 p.m. Armory
	String Concert	8:00 p.m. Theatre
Feb. 8	Wrestling	3:00 p.m. Fieldhouse
	XU vs. Cedarville	
	Women's Basketball	5:30 p.m. Fieldhouse
	XU vs. Wilmington	
	Men's Basketball	8:00 p.m. Fieldhouse
	XU vs. Wheeling	
Feb. 9	Jazz Concert	8:00 p.m. Theatre
Feb. 10	Dance Lessons	5:30-7:00 p.m. OKI Room
	<i>One Flew Over The Cuckoo's Nest</i>	1:30 & 8:00 p.m. Theatre
Feb. 11	Women's Basketball	5:30 p.m. Fieldhouse
	XU vs. Thomas More	
	Men's Basketball	8:00 p.m. Fieldhouse
	XU vs. Loyola	

Captain D's Xavier Night (Every Tuesday)



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PRESENT XAVIER I.D.

XAVIER News

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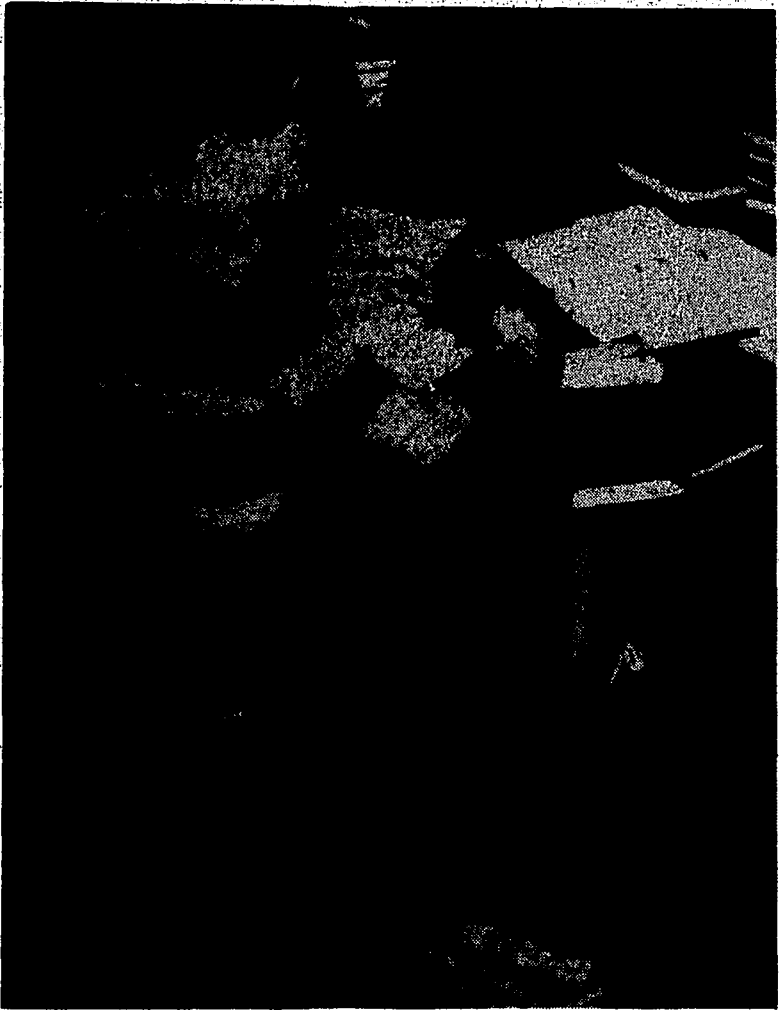
carry signature and address of writer. Editors reserve the right to condense or reject any letter and limit frequent writers.

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Staff photo by Anne K. Abate

Fear of flunking motivates Xavier student to crack the books.

New Theology offering

A theology course on the social teachings of the Church will be offered by Rev. Ben Urmston, S.J., next semester on Wednesday evenings 7-9:30. Urmston will be assisted by Pete Corrigan, a Xavier alumnus working out of the archdiocesan religious education office. Offered for one hour's credit last semester, the course has been expanded to three credit hours.

The course will feature a number of guest speakers involved in social ministry. It will first concentrate on the major concerns of the people of the Church as enunciated by the 1976 Call to Action Conference in Detroit. "It will be a kind of mini-conference," Urmston said. "Students will be encouraged to for-

mulate their own resolutions."

Urmston said he plans to examine the decision-making process in the Church and society throughout the course.

General principles on social action pronounced by the Church will serve as the focus of the second part of the course. Urmston noted that the International Synod of Bishops considered social action important enough to write: "Action on behalf of Justice to participate in the transformation of the world fully appear to us as a constitutive dimension of the preaching of the Gospel."

Urmston said he hopes students use the course as a base on which to involve themselves in social ministry.

Fear of flunking: It's very real

By DON TASSONE
and
MICHELLE TOCORZIC
News Staff Writers

While some students at Xavier University concede that the fear of flunking is very real, some XU faculty and administrators feel that most academic alarm is not necessary, that in many instances it can be overcome.

Both groups share concern for this thing called "failure."

Last year 18 Xavier students "failed" and were dismissed. The year before that, 27 were forced to leave. In the 1973-74 academic year, 31 students failed academically, following a year in which 43 watched their fear grow into dismissal by the university.

Why do 10 percent of all those students who withdraw from Xavier annually leave haunted by this fear of flunking? What are some factors which contribute to academic failure, and, perhaps most importantly, what preventative measures can be and are being taken to decrease the failure and the fear?

"The real crux of the problem is too great a lack of motivation in the typical student," Rev. Thomas P. Kenneally, S.J. assistant dean of the College of Arts and Sciences said. "In order to succeed, a student must be committed to success."

Kenneally explained that a number of factors may serve to bring about a student's dismissal due to flunking.

"Some are hurt by the fact that they must work (study) a great deal," he said. "Others are in a program possibly too rigorous or even wrong for them."

Kenneally also pointed out that generally lower math and verbal scores on pre-college examinations in recent years might significantly lead to a lack of preparation for the university curriculum. He said that strengthening these basic skills "would assuredly decrease the rate of failure."

Mr. Rene Durand, director of admissions, considered the steady failing rate a reflection of a current lack of "pressure" which was greatly sensed just a few years ago.

"With the draft in the 1960's and early 70's, there came a certain pressure forcing students to stay in school," he remarked. "Now, a lot of people leave school even before they flunk out."

Some faculty members feel that weaknesses in the average student's study habits figure prominently in academic failure. One who emphasizes this view is Rev. Joseph Peters, S.J., professor of biology.

"Some students just need better methods of study and a greater seriousness of purpose," Peters said. His students are largely pre-medical majors. "They need to learn to study efficiently and well, to study at proper times, to develop a methodology."

Another who feels stronger study habits would abate the problem is Rev. John LaRocca, S.J., of Xavier's history department.

"A real difficulty is a lack of an organized methodology," he said. "College students need ground rules. They need to know how to write essays and how to discipline themselves to study."

LaRocca was quick to add that good study habits may not be of help to every university student and explained why.

"Some simply don't belong in college; their talents are not primarily academic," the young professor said. "We Americans must realize that just because we have the right to a college education, we don't have to exercise that right."

Dr. J. Kaney Hayes, associate dean of the College of Business Administration, said that although a student may have an abundance of academic talent, he may display little interest in school or simply to have ample time for schoolwork.

"Another problem comes, not from the student, but from the teacher," he said. "Teachers should, on the whole, give students at least five exams over the course of a semester, instead of deciding grades from only two exams."

For the most part, students agree with the reasons for failure their teachers have pointed out. They admit it.

"I guess my grades would be better if I studied harder and knew how to study," one male sophomore from 3 Kuhlman said, adding that at midterm, he was failing a business course. "But when I realized I was failing, it scared me so much that it was hard to study."

A junior woman from 2 Kuhlman, who withdrew from a math course rather than receive a failing grade, said there is a fear of failure itself, which "makes you wonder if you really have the potential for college work."

"The fear is very real," she said, "and it makes you want to give up because you don't think you have the intelligence."

"In my case, very little high school preparation hurt me, but if I would have wanted to, I could have gotten help," she admitted.

Another student, a male on 1 Husman, conceded that "not putting enough work in is my greatest weakness," and said the fear of flunking happens suddenly.

"I was having trouble with a calculus course, but it didn't cross my mind that I was failing," he related. "But by that time, it was too late — I was too far behind."

On 4 Kuhlman, a female sophomore called her failure, "half my fault, and half my high school's fault."

"I never had the preparation for Spanish like a lot of other kids did," she said. "So I developed a fear from the competition in class, trying to keep up. Yes, the fear is real."

Is there a way to quell the fear, to prevent the failure? All faculty members questioned agreed there is a way, if chosen.

"The remedy is this: the student in difficulty must consult the teacher for help," said LaRocca.

"There are so many things we can do for a student on the individual level," Hayes submitted.

Peters added that the teacher must always be open to the problems of his student. He called personal guidance of students in specific courses, "guidance to success."

Fear to page 8

COMPUTER SCIENCE PROGRAMMERS

February 6, 1978

a representative of CHAMPION INTERNATIONAL CORPORATION will be interviewing graduating students for positions which can develop into exciting careers in one of America's most far sighted and rewarding industries, Forest Products.

Champion International Corporation is a major forest products company, a pioneer in the building materials, paper and paper packaging businesses. With nearly 50,000 employees the company's 1977 sales were approximately \$3.6 billion.

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SPORTS

Women's basketball promising

By ROGER ROSENTHAL
News Sports Columnist

It's time for the curtain to go up, and the 1978 edition of the Xavier women's basketball team to take center stage.

Coach Laurie Massa (brother of Gary) is in her second year, and believes the team has improved tremendously.

Last year's squad had a 7 and 4 record in regular season play before being beaten twice in tournament play. Only one starter is not back. This brings a wide smile to the face of Massa.

"We have a lot more depth this year and the players from last year that didn't play that much are looking better," she said. "The team is rather small, but quick, and it should be an exciting year."

Coach Massa stated the nucleus of the team is senior Mary Connelly. "Mary is the unspoken hero who runs things on the floor. She is well poised and is responsible for a lot of scoring."

Another ingredient to the Muskie attack is Mary's sister Sheila. The Muskie junior had a knee operation which will slow her down, but Massa feels she should still get her share of points.

Also expected to get starting slots are: Kevin Maloney, the team's leading scorer from last year (16.6); Mary Ann McKay, third leading rebounder (9.2); and Teri Fister, the leading rebounder (15.6).

The team is getting grants this year from the University. Eight girls are splitting the total award. This definitely shows that Xavier is making an attempt to upgrade its program.

The schedule is a tough one, but Coach Massa feels confident going in.

It should be an interesting season for Massa and Co. Last year in the Xavier News, I stated it should be a promising year for the Muskie women. We will now find out.

The Musketeer women open their season today at Wilmington. Their first all important home opener is Monday against a tough Bellarmine team. (7:00)

The remainder of the schedule...

Jan. 12 at Wilmington
14 at Mt. St. Joseph
16 Bellarmine (7:00)
19 at Edgecliff
27 at Quincy College
28 at Quincy College
(opponent to be named)



Photo courtesy Sports Information

Mary Connelly shoots the ball in a game against Edgecliff.

Feb. 2 at Wright State
4 Transylvania (5:00)
8 Wilmington (5:30)
11 Thomas More (5:30)
16 Cincinnati Bible (7:00)
18 at Rio Grande

23 Ohio Wesleyan (7:00)
25 at Transylvania
28 Edgecliff (7:00)

Prediction Department: Dallas to win the Super Bowl.

Muskies shoot down Flyers—stretch streak to 5

By THOMAS PERRINO
News Sports Writer

The Muskies opened the new year in grand style winning all three of their games. Their first game of 1978 was against the Anderson Ravens and the Muskies won handily 76-55. The Muskies then took on Kenyon and trounced them 89-68. Then, in their best game of the season, the Muskies upset Dayton 58-56 on freshman Gary Massa's successful shot in the last few seconds of play.

On January 3, Xavier played its first basketball game in two weeks and it showed. Anderson College came into the game averaging better than 91 points a game and had five players averaging in double figures. These inflated figures, however, were achieved against some less than impressive teams.

In the first half the Muskies played their usual scrappy defense, not allowing the smaller Ravens to set up for good percentage shots.

The Muskies, however, were worse on offense. The offense seemed confused. The team was standing around with only perimeter passing and no inside movement. As a result of this the Muskies shot only .368 from the floor in the first half, but still managed to lead 29-26 at the half.

In the second half, the Muskies seemed like a different team. Nick Daniels hit a 16 foot jumper to start things off. Then Dave Payton snuck in for a lay-up, Gary Massa sunk one from 18 feet, and Payton got loose for another easy basket. At this point the Muskies were ahead by 11 and coasted the rest of the way.

The Muskies did save some excitement for the end of the game when Steve Spivery came off the bench to ram in two spectacular dunks which brought the crowd to its feet. A minute later freshman Bob King dunked another that brought the

house down. The Muskies ended up with a 76-55 victory. The scoring punch was provided by Daniels (18 points) and Massa and Payton who had 12 apiece.

Next the Muskies took on Kenyon College. Kenyon came into the game with a 3-6 record. The two teams battled each other until Spivery came off the bench. Spivery entered the game with XU leading 9-6. "Spives" immediately hit a 10 foot turn around jumper and then an 8 foot jumper to push the Muskies ahead by 7 points. Unfortunately for the Kenyon Lords, it was only the beginning. Spivery couldn't miss. He scored on long jumpers, short jumpers, and followed up many of his teammate's shots. Spivery seemed to dominate both offensively and defensively. He blocked several shots and intimidated countless opponents. Behind Spivery's 16 points the Muskies led 39-32 at half-time.

If the first half belonged to Spivery, then the second half was surely Massa's. With the Muskies displaying a well-disciplined offense, Massa was freed many times, and the freshman forward responded by pumping in one 20 footer after another.

The defense played very aggressively again as Daniels led the way with six steals. With the score 62-51, the Muskies proceeded to outscore Kenyon 19-7 and led 81-58. When the game finally ended, XU had its second straight victory by 21 points (89-68).

The Muskies shot an incredible .582 from the field for the game. Massa and Spivery accounted for 26 and 24 points respectively or 56% of the total Muskie output. Marty Wolf also provided spark by coming off the bench to contribute 9 points and 6 rebounds in 11 minutes of action.

With the momentum of 4 straight wins, the Muskies now attempted to beat Dayton for the first time in 6 years. In fact, last year, the Flyers annihilated XU 84-48. But this is a new season and certainly a different Muskie team.

Playing to a near capacity crowd which was on its feet most of the game, the Muskies came out smokin'. Spivery, who started in the place of Joe Sunderman, opened the scoring with a short jumper. Keith Walker then scored on a lay up, and Massa bombed one in as the Muskies streaked to a 6-0 lead. Dayton, however, behind Jim Pax-

son, who scored 20 points in the game, calmly came back.

The first half was a battle as the lead saw-sawed back and forth. Spivery was leading the Muskies with 10 points and 7 rebounds while displaying moves to the hoop that would make Julius Erving jealous. Dayton was led by Jim Paxson who had 12 points in the first half. But with the score tied at 22, the Dayton Flyers took off and outscored the Muskies 12-2 to take a 34-27 lead at half-time.

Although the Muskies lost the first half battle, they were not about to lose the war. At the start of the second half, the determined Muskies took the court, but the bigger Flyers steadily pulled away, eventually building a 48-36 lead.

A year ago, this would have been the time to give up, to quit. As was stated earlier, however, this is a different Muskie team. This is a team with that "never-say-die" attitude.

At this point in the game it was time to "Cheer, Cheer for old N.D." and I don't mean old Notre Dame, I mean Nick Daniels. The junior guard took control of the game and treated the fans to a shooting exhibition that is rarely seen in Schmidt Fieldhouse. With one, and sometimes two men hanging on him, Slick Nick calmly sank one bomb after another. With each basket the crowd grew louder until the Muskies finally took a 56-54 lead with 2:59 left in the game on the strength of two Keith Walker free throws. Dayton came right back, however, and tied the score at 56 with 2:19 remaining in the game.

The Muskies then went into their version of the four corner offense. They stalled until only 14 seconds remained in the game and then called a time out. They got the ball in bounds and with 9 seconds left Massa broke toward the basket. Walker hit Massa with the pass, and Massa took a couple of dribbles, turned around and sank a 20 footer with only 2 seconds left.

The cheering section led by the Brewers, poured onto the court and had to be chased off. Dayton's in-bound play failed and the Muskies hung onto the ball for the victory.

After the game, Massa described what was supposed to happen in the final 14 seconds. "The play was actually set up for Nick. I was in the wrong corner and when I broke for the other corner Keith gave me the ball. I knew there wasn't much time, so I decided to penetrate and take a shot." Massa continued, "I was happy to contribute something because I played a terrible game. Nick was the star. He won it for us."

With this win, the 1978 Muskies became the first XU team since 1967 to win 5 in a row.



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Helmes spurns Greatest Lover

By JULIE HELMES
News Staff Writer

The credits for the newly released movie, "The World's Greatest Lover," attributed the writing and directing of the film to Gene Wilder. By the end of the movie, I felt it was my responsibility to rewrite those credits and so here is my review of "The World's Greatest Lover," produced by the Ringling Brothers' clown flunkies and written by Jerry Lewis (who, by the way is *not* on my list of favorites), in an attempt to bring the art of film-making and comedy to a new low. Needless to say, I was not impressed.

If Gene Wilder is going to write and direct movies, he should quit trying to be Mel Brooks because his attempts at this type of comedy result in total failure. WHY CAN'T WILDER WRITE HIS OWN STUFF IN HIS OWN STYLE??? Even the plot for his new film resembled Mel Brooks' recent film, "Silent Movie" as once again one film producing company in competition with another searches for a gimmick. In "Silent Movie" the result is a new movie complete with several important stars. In "The World's Greatest Lover" it's a new male rival for Rudolph Valentino who is presently signed with the other company. Naturally, Gene Wilder will

eventually assume this role. Complications arise when his wife, (played by Carol Kane), leaves him to pursue her dream of a romance with Rudolph Valentino.

The Wilder movie purports to be a comedy but one of its biggest problems is that most of it isn't even funny. I never cared for the Punch and Judy routines where one man repeatedly bops another on the head. Dom Deluise had this kind of role as the irate movie producer and his constant bodily attacks on one of his associates was not only idiotic and obnoxious but grew to be overly repetitive and boring.

review

Gene Wilder proved that he could yell and whine in five different octaves and this is about all that can be said about his performance.

It seemed that the only prerequisite for a part in the film was to have Marty Feldman eyes and be able to roll them in every imaginable direction. In short, most of the actors came across as bumbling, second-rate clowns striving to evoke laughter but rarely succeeding. The one exception was Carol Kane who was the only character who didn't appear to be stupidly ridiculous. In

fact, she was the brightest spot in the movie.

Besides the obvious shortcomings, there were problems with connection between scenes and the slow movement of the film. It was evident that Wilder concentrated too much on trying to be funny and not enough on making his movie flow. The scenes were like a series of separate skits that didn't fit together. The progression of the plot and action (what little of it there was) was very slow-moving and boring. Wilder's emphasis on individual slapstick actions instead of on the total comedy seriously detracted from the work. Instead of capturing the finer points and pizzazz of Mel Brooks comedy, Wilder only succeeded in bringing its flaws to light and producing a movie which is sadly lacking unity.

The ending of the film (although a relief for the audience) was, like the rest of it, somewhat haphazard. Evidently, Wilder didn't know how to conclude the story once the role of the world's greatest lover had been assumed, so he chose a romantic touch. In the midst of filming, the holder of this title, Rudy Valentine discovers the unrealness of it all (the sets, the artificiality of the acting) and he rides out of the set on his horse, catches up with his wife's train and then proceeds to sweep her from the doorway. The two of them then ride off into the sunset on horseback. (It's a little like that Western that you always try to avoid whenever it's on television.) Any conclusion may have been welcomed with open arms, but this one was far from satisfactory.

Finally, I wouldn't even advise wasting your time and energy to view "The World's Greatest Lover." It's poorly constructed and directed. Perhaps next time Wilder can be more original. I certainly hope so. He might have a serious problem if Jerry Lewis decides to claim a percentage of the profits.



Cary Guffey, age 4, who plays the son of Melinda Dillon, encounters an unidentified flying object in *Close Encounters of the Third Kind*. Columbia Pictures

Fellen's close encounter with a boring film

By TOM FELLENS
News Staff Writer

If someone had said to me last January that the best American movie of 1977 would be written and directed by Woody Allen, I would surely have laughed. Not that I have anything against Woody Allen, please understand. Personally, I feel that the man is brilliantly funny. However, with major releases due from the stars and directors of *American Graffiti*, *Taxi Driver*, and *Jaws*, who would have thought that the four-eyed schlemiel would create the only memorable film of the year?

1978 is here, though (surprise). George Lucas' inane *Star Wars* somehow managed to snow the public out of millions. Martin Scorsese and Robert DeNiro promised to take it to the streets with music in *New York, New York* and all but ruined their reputations. Now, Steven Spielberg's *Close Encounters of the Third Kind*, '77's most ambitious and anticipated film, has arrived and disappointed. This leaves *Annie Hall*, Allen's beautifully poignant statement on friendship, the year's single flash of cinematic genius.

After looking forward to *Close Encounters* for more than two years, it would be easy to say that I was just hoping for too much from the film. Convincing me that this was the

case, however, would be more difficult. Writer/director Spielberg's epic vision of contact with alien beings simply does not demonstrate the originality that earlier movies like *Jaws* and *Duel* proved that he possesses.

review

What Spielberg has basically crafted in *Close Encounters* is an \$18 million light show — and even that is only intermittent. Left to fill the gaps in between the undeniably superior displays of technology is one of the most tedious cinema narratives around (unless, God forbid, *N.Y. N.Y.* is rereleased). Spielberg has written a weak screenplay that doesn't seem to know where the hell it wants to go: what initially looks like what might become a terrifying experience of the unknown for Roy Neary (Richard Dreyfuss) and Jillian Guiler (Melinda Dillon) quickly shifts to corny mind games in which Neary and Guiler attempt to interpret the message that they have fantastically received from the aliens. This mission accomplished, there is a race against time to outfox the army, which, of course, is doing everything in its power to prevent the two from fulfilling their hopes of rendezvousing with the little green men.

Thus, what purports to be a film about UFO's spends nearly half of its running time to pass as an adventure film. Instead of studying the emotional effects of those experiencing the close encounters, too much attention is given to an attempt at creating excitement with a struggle between humans. The attempt fails and the film's various parts do not add up to a satisfying whole.

Spielberg tries to disguise the fact that much of *Close Encounters* is downright boring by adding 'comedy' to the action. His clichéd sense of humor, however, would make even the writers of *Donny and Marie* cringe. (The entertainment value of the snoop neighbor has been questionable ever since Elizabeth Montgomery first wiggled her nose.)

Richard Dreyfuss' unremarkable performance is uncustomary for him but can be excused, considering that he doesn't have too much to work with. Actually, the only acting worth noting is that of four-year-old Cary Guffey, whose wide-eyed wonder at the UFO's deserves an Oscar. (One cannot help wondering how much of his performance was coached by co-star Francois Truffaut, whose own films often deal with young children.)

Douglas Trumbull's special effects are astounding, but can hardly save

the film on their own merit. Other aspects of *Close Encounters* are less successful. Vilmos Zsigmond's nighttime photography, for example, has an animated quality that is not nearly as effective as the eerie fluorescents he used in *Deliverance*. John Williams' score does little but show that he cannot write classical music.

Close Encounters is just another example of the proverbial saying that big is not always best.



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Xavier's change in tuition policy uncalled for and unfair

By MARTY BRENNAN

News Guest Writer

I would like to respond to the tuition policy change that was announced by Xavier's Vice President of Business-Finance, and Treasurer, Irvin F. Beumer. It is my opinion that the policy change is not the best alternative available to the University and is certainly not in the best interest of the student body.

The problem seems to be that some students are not making their current payments owed to the University. But what about the students who are paying their balance? Should they have to go to a lending institution and borrow to pay for something they have not received because a minority of the student body is not paying their bills? If one were to consult the President's Annual Report, 1976-77, one would find that Total Revenues were \$12,359,480. Of that amount, \$8,081,022 was generated from tuition and fees. Of that eight million, \$40,000 was uncollectable. Therefore, one-half of one percent of the balance was not paid.

Beumer calls for a minimum down-payment of 50% of tuition and fees and total room and board charges before registration. To me, this is not one of the "common acceptable business practices" that I have been taught here at Xavier. One

does not pay his rent four months in advance and one certainly does not go into a cafeteria and pay for four months worth of meals. One usually pays rent by the month and pays for meals each time one is consumed. As far as tuition goes, how many service establishments demand 50% payment before the service is performed? If Xavier demands these full payments for room and board and 50% payment on tuition, maybe the faculty should demand full pay before teaching. I'm sure they could use the bulk sum to make rewarding investments.

Beumer also announced that, provided the administration can get away with this change, an additional increase payment requirement may be implemented for 1980-81. What I conclude from this statement is that the university will require 100% payment before anyone may register. Be realistic! How many families can give an initial cash outlay of \$2,000 (based on dorm student) without having to borrow and pay the high interest rates in the lending market? It is going to be interesting to see how this policy will effect enrollment and the size of future freshmen classes. Students seem to be making an honest effort to pay their balances and Beumer realizes this because he said the unpaid balances are lower than in the past.

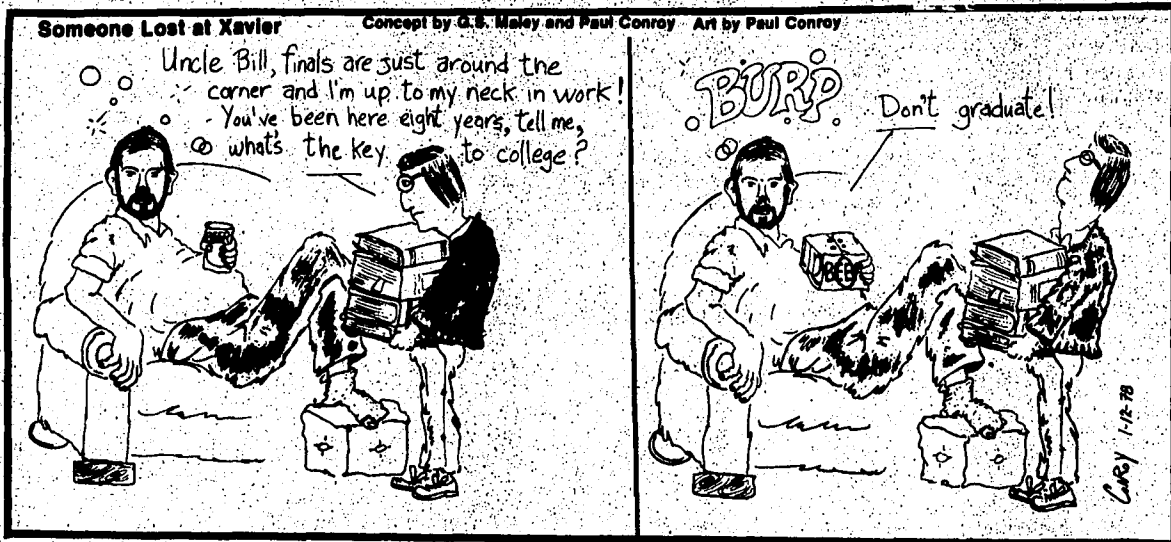
Beumer seems to be under the impression that Xavier has functioned as a lending agency in the past. I must dispute this statement because Xavier is not lending anything to anybody until the student is late paying his/her bill. To lend something must be exchanged on an extended basis (namely education, room and food), but nothing is extended provided the student pays his/her monthly balance.

As a representative of the student body, I find the next point an insult to the students' intellect and Xavier's trust in what it teaches. Namely,

there was no direct student input in the making of this policy change. I grant you, the students should not be consulted on every policy change, but one such as this, which is directly aimed at them, should not be decided without student input. The students who are going to suffer from this policy change are the students who are now paying their bills. Shouldn't they have a say in what happens to them?

In conclusion, I would like to offer an alternative solution which should satisfy both the student body and administration. Xavier's collection

policy, not payment policy at registration, should be changed. The collection policy should state that any student who does not pay current monthly charges will be dropped as a student of Xavier University. As a student, I know that those bills would be paid if a student was threatened with being dropped from all class lists, moving out of the dorm and having his/her board number revoked. It is a very simple concept that can work. The students get only what they pay for and the University gives only what is paid for.



Letters

Clockwork noise angers student

To the Editor:

I would like to express my disgust to the few people who were making so much noise at the evening showing of *A Clockwork Orange* on December 16, 1977. I can accept people going to a movie to enjoy themselves and the need at times to make a comment to someone next to them. However, loud crude noises and yelling loud enough to disturb the whole audience is obnoxious and rude. It is hard enough to hear a movie in the theatre without children in the audience making turgid remarks and belching so everyone can hear.

The immaturity of these few students ruins the chance for others to enjoy a movie in the theatre and I know I would be a lot happier if they would go someplace else to drink and be vulgar.

May I suggest that these people be subjected to the same treatment as Alex, but, instead of Beethoven's Ninth Symphony a sound track of people flatulating and belching be played in the background. If this treatment seems too outrageous, perhaps getting competent people who would usher at the movies to ask these people to leave would be more practical. Another suggestion would be for the school to invest in some additional speakers to place in the back of the theatre so those in the back can hear a movie without straining.

Joan Geanuracos

potential injustice of letting a senior player just sit on the bench game after game. So, let's rally on this every time the starters retire.

Rob Helvaty

Slip slidin' away on a snowy day

To the Editor:

I would like to raise a few questions concerning the recent snowfall in Sunny Cinti. I recall hearing on the radio on that glistening morning that there was an advisory travel warning out for travelers. Why then was school not canceled? Why was Fr. Brennan not in his office at 8:30 a.m.? Was it too treacherous for him to walk? And lastly why did commuters come to school at all? When I asked one senior commuting student he replied "because if I stayed home I would have to shovel snow." Is this the kind of logic one has upon leaving X.U.? I just wanted to give some food for thought, I'm full.

Slip Sliding Away

Student defends XU commuters

To the Editor:

As a commuter, I would like to voice my opinion on the misconception of the commuters' attitude towards involvement in school activities. I am only one person, I realize, but I feel that I am representative of many of the students.

In addition to trying to stay abreast of a full schedule of courses at school, I also have a job which acquires additional hours per week. This barely leaves me enough time to complete my out-of-class assignments and projects, much less get involved in extra-curricular activities. This is not to imply that there is no desire for involvement, only that there is not time. If the circumstances were different and more time available, involvement in such activities as sports, clubs, and committees would be most rewarding and enjoyable.

I feel that the wide-spread assumption that commuters at Xavier do not participate in activities as much as possible, is not being fair to us. People should try to understand the situations under which many of the commuters exist, rather than merely looking at the statistics pertaining to the number of participants or lack of that number, in activities.

A commuter has a transportation problem facing him (unless the student wants to catch a bus to nowhere), and therefore, must support a car or try to find a carpool; a commuter often has a closer family obligation than the student who is away from home. His life is integral with the responsibilities of the family. If a commuter has a research paper to do, and if he works, he usually finds it very difficult to find a library in his vicinity which covers what the Xavier Library has in research materials, therefore he must use additional time to do the work at Xavier.

As stated earlier, I am only one

person, voicing my particular set of situations to pattern my opinion upon, but I am not alone. I am definitely not the only student who must worry about getting to school and a job, and then completing my homework assignments in order to maintain a respectable grade point average.

Xavier encourages, and wants, a well-rounded student. I feel that the majority of commuters who are taking full-time classes here, meeting the public in jobs, still fraternizing with their fellow students and above all representing Xavier off of the campus, are achieving the aim of Xavier and should not be treated as though they were less than first class participants of Xavier University.

Tom Brizzolara

March against abortion Jan. 20

To the Editor:

On January 22, 1973, the Supreme Court of the United States made an immoral and unconstitutional decision to allow the killing of unborn babies by abortion. The right to life of each individual begins at the moment of conception and ends upon the time of natural death. This right comes from God and not the state.

On January 23, 1978, some one-hundred thousand people will march on Washington, D.C., to protest the 5th anniversary of the U.S. Supreme Court decision legalizing abortion on demand up until birth. If you would like to participate, you can reserve a seat on a bus to

3437.

Around the country, state houses and federal buildings also will be the targets of demonstrations. In Cincinnati, Life Is For Everyone will sponsor a candle light march on January 20, at the Planned Parenthood Margaret Sanger abortion mill.

So what is all the fuss about?

Many may wonder, after all, in the five short years since legalization, the word abortion has become so common place that it has lost the horror that civilized people used to have of it.

But the simple fact remains that in every abortion at least one person dies — the unborn baby. In the blood bath that is legalized abortion, more than 5 million people have died since 1973.

Most people would want to stop the killing if they thought about it, and knew the facts. As this 5th anniversary approaches, please do think about it. Read the accompanying insert, then call your local Right To Life office to find out what you can do to help pass a Human Life Amendment that will end abortion on demand.

This accompanying insert on abortion has led some pro-abortionists to call the pro-life people barbarians for spreading this information. This is ridiculous because we are only showing what they are doing to unborn children. It seems that Christ's words of almost 2000 years ago have a special significance today: "Whatsoever you do to these, the least of my brothers, that you do unto me." What will you do?

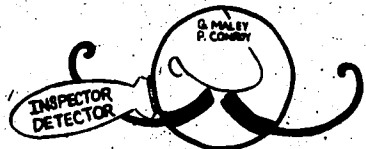
Rob Schutzman

Marion Hall

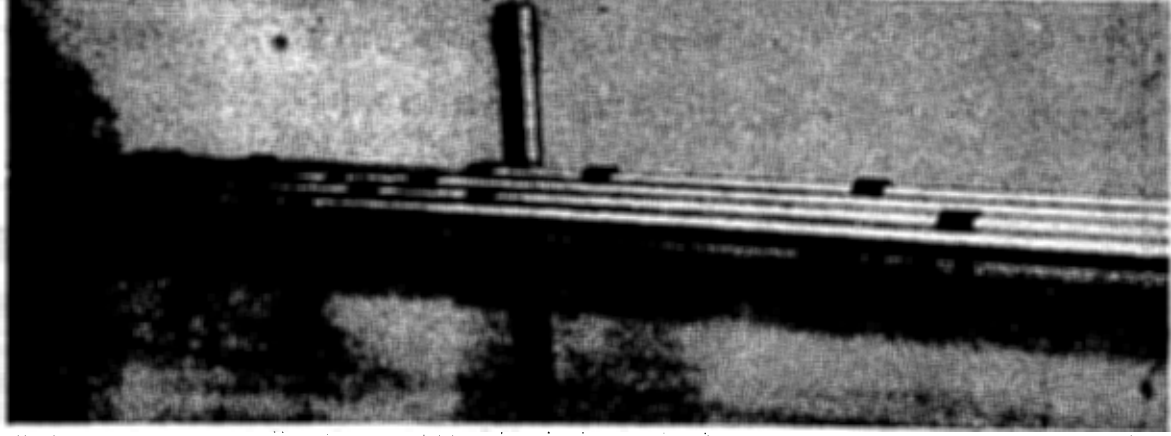
Benched talent puzzles student

To the Editor:

Senior guard Terry Sain played Monday against John Carroll, but Coach Tay Baker put him in only at the spirited urging of the crowd with three minutes left in the game. Xavier's team has many talented freshman who need exposure to learn and gain confidence for college level competition. The fans realize this. But, we also recognize the



Xavier is taking no chances! There will be no cheating this exam week, Xavier Security can boast, with Inspector Detector on patrol. The Inspector was personally responsible for exposing the huge cheating scandal while serving at West Point. The Inspector is pictured here hanging his reputation as well as your coat on this endeavor.



From Here to Eternity (or Community College)

So you didn't have enough fun at the Spanish Inquisition? Just can't get enough of a Jesuit good time? Well, exams are next week, and they've got the thumbscrews all cleaned and ready to go. Bet you can't wait.

There are great moments in every exam week. Frank Stewart took the pressure of Economics rather well. He walked into his room on the top floor of Husman, sat his book in the middle of the floor, opened the window, called his roommate in to watch, and kicked a perfect field goal out his window. The book, a weighty volume, floated gracefully down to the drive. As he raised his hands to indicate good, the book struck a Pin-to creating an impromptu sunroof. Stewart learned an interesting lesson in Economics.

Mike Rael was very into TM. There was nothing mind-over-matter when preparing for Zoology. A full lotus, an open book and a mantra were Mike's solution to anything pre-med could throw his way. We were awakened one fine evening by shouts from his room. Expecting at worst an injury, and at best a party, we broke down the door. "I can't get my freaking legs apart!!!" Mike did get out of the hospital in time to take his last exam.

Cathy Clark was up all night for her Latin exam. "Possim, possis, possit, possimu, possitis, possint," she would call out in her sleep. Standing outside the North Hall classroom, she confided in one of the Covington Latin boys, "I don't know any of this, I'm going to blow this so bad. This is unbelievable." The Covington boy just laughed (smart people can be a pain in the neck).

The exams were passed out and Cathy began to shake. "Oh I'm having a woman's problem," she explained to the ancient Jesuit. He blushed and let her out. Frailty thy name is woman.

Henry Omar's Organic Chemistry final promised to be a bear. Henry spent three nights just going over the notes and two nights plowing

to one of the local clientele.

Michelle's mind was as sharp as her pencils, as she sat down in class smiling while the others were buried in their notes. The test was handed out, and only the professor noticed her jaw drop to the floor. IT WAS THE OTHER THREE QUESTIONS. Amazing how many tears one can shed in two hours.



through the text. He couldn't talk, he could only mumble formulas. Existing, barely, on coffee and no-dope for 52 hours, Henry was sure that he had it all down. He was confident as he staggered into class. The exam was passed out and so did Henry. He woke up for second semester.

Atlantic Civilization is no piece of cake, but Michelle Mybelle wasn't concerned. Her roommate had the day division of the course and hence the exam early in the week. Prior to the test, the professor gave out six questions for review and the test was drawn from three of these questions. The night division test was always the same as the day. Michelle radiated confidence. She even hit Dana's for a few the night before, although she was reduced to talking

"Don't worry about grades, I'm not the kind of man who puts much stock in numbers. You are people, humans, not numbers," Fr. Monahan said all semester long. So no one worried, sure they did the work, but they didn't worry. Father would take care of them.

"The final is not going to be a problem, it'll be a general sort of test, nothing big, don't worry," Father said the week before the exam.

The night before, kids went over the notes. They didn't worry. Father would take care of them. There were jokes flying around the room as the exam reached the students. "Fathda, when's the makeup?" "Hey Fathda, I hung an all nighter for this one." But the smiles dropped from the faces of the students as they looked down on

a twelve page final: 100 multiple choice and five essays. Father took care of them.

Jack Huzzard was in his last semester. He needed only nine hours to graduate: two pass/fails and one fourth level Philosophy. With a great job beginning two weeks after finals, Jack found motivation to be a problem. The night before the Philosophy final Jack was busy packing bathing suits and confirming plane reservations for the Florida trip he planned to reward himself with.

All through the final, Jack was singing, "Come to the Florida Sunshine tree." "Stop by later today and I'll have your final grades," the professor said. Jack stopped by. The bags were already in the car. "What do you mean I failed!" Jack shouted. "Don't worry I'll give you a makeup next week." "Next week? I was going to be in Florida next week." "Sorry Jack, but I have no other time to do it." No sunshine for Jack.

Conrad and Mike were roommates. Well, they lived in the same room together. Actually they couldn't stand each other. It all started three weeks after school began when Conrad told Mike's girl at home that Mike couldn't come to the phone cause he was up at Dana's with Cindy. He didn't mean to, but it just came out. Conrad was that type of guy, he meant well, but always screwed up. Mike stopped talking to him after Conrad made bunk beds that collapsed on Mike.

It all came to a head during exam week. Mike spent all week preparing for his Finance final. Conrad had finished his exams on Thursday, and spent the evening in a rare appearance at Dana's. Conrad didn't

drink much and he was one of those people who undergo a complete personality change when drunk. No longer the mild mannered bookworm, Conrad turned into a Mr. Hyde with a mouth like Muhammed Ali.

He waddled on to the wing, just as Mike was finishing the sixth chapter out of ten. "Party!" Conrad shouted, "Let's get smashed!" "Don't bother me Conrad, I'm trying to study," Mike replied. "Well I'm going to PARTY," Conrad said slamming the twelve pack into the refrigerator. For the next twenty minutes, Conrad kept coming into the room getting himself a beer and yelling about how great it was to be finished. Mike was beginning to boil. Conrad was talking loudly to anyone who would listen in the hallway outside their room. He ran into the room for another beer, and said, "Let's have some music," flipping on the stereo.

Conrad danced to the other end of the hall. Mike had finally had enough. He walked to the refrigerator, grabbed the twelve pack and threw it halfway up the hall. "You little creep, stay the hell out of my room, I'm trying to study." "Your room, your room, who's the one who leaves his dirty underwear all over the place?" Conrad asked. "I should have broken your face when you told Jo Ann that I was out with Cindy." Hey, pal, I can't help it if you're a two-timer.

By this time the whole wing was watching Conrad and Mike have it out at opposite ends of the hall. Mike turned red with anger, his fists were ready to explode. "I'M GOING TO KILL YOU!"

Conrad would have been a junior today.

Thursday's People

First floor Husman: just a crazy kind of wing

By DON TASSONE

News Staff Writer

Good afternoon. You probably don't know me, although you may have visited me or passed my way sometime during my 12 years here at Xavier. I've known a good number of Muskies over those years and lived with a few. Now, I realize I'm not the most beautiful thing around, but sooner or later my companions come back to me, for I offer what they need. In Xavier circles I'm known as 1st floor Husman.

I'm just a crazy kind of wing. And of all the (uh) students I've accommodated, the 26 in my current residence are the most unique. Oh, they're rowdy at times, but they make me tick.

Are my comrades satisfied with the life I offer? "Yes," says one of my

constituents, Mike Flannery from suite 160, "but I think Xavier ought to be made co-ed."

"I think it's alright," says another. "Sort of like staying in the State pen for the first time."

"Yeah, I like it," adds one of my more genial members, "because there are a lot of objects that I can physically destroy."

Still another answers, "Do chickens pee?"

Great guys, huh? Well, they comprise me. They shape me into One Husman, and yet each is distinct, set apart from the next. How?

"I brush my teeth," explains Bill Weber of room 166, not unlike Tom Monroe, 155, who says he "shaves on the weekends."

"I only drink decaffeinated

mayonnaise," utters another, his head now beginning to twitch.

"I get up at the crack of dawn," relates Marty Brennan, a component part in room 159, "whereas the others get up at the crack of noon."

"I know where the library's at," adds Vince Roberts, who studied once a while back.

And Leo Dunnigan from room 164: "I read the Xavier News."

Unique. A distinction even my Senior Resident Jim Brunemann will attest to. "They're amazing. They can be the biggest bunch of partiers I've ever seen. But when they want to, they can be pure class. (Hic.)"

Of course, living with someone has its downs as well as its ups. But for my guys the good times always

seem to outweigh the bad. Their best times since being with me?

"When I bought a toothbrush after losing my other one on a camping trip last June," one inhabitant blackly smiled.

"That girl the other night — but don't print that," adds another.

"Watching the paint dry on our

walls," says Dave Scaletta, occupant of suite 163.

However, most replies come in the form of "just being with everybody on the wing." Ah.

Yes, I'm Husman One, and these are the persons I am. I hear you laughing, but I can't help it. I'm just a crazy kind of wing.



Staff photo by Anne K. Abate

The residents of first floor Husman pose for a family portrait.



Staff photo by Anne K. Abate

Two first floor Husman residents enjoying each other's company.

Fear from
page 3

Some concrete steps in aiding the student are being taken now by the university in the form of auxiliary courses designed for mastering basic academic skills.

"Psychology 100" offers aid in reading comprehension, rate of reading, and study habits. It is designed to help the student increase his ability in interpreting, analyzing and evaluating general reading material.

"Mathematics 105" is a course designed to introduce the student to simple and necessary mathematical concepts.

"You might reduce the number, but you're never going to do away with students flunking out," Hayes concluded.

However, Peters pointed out that "the typical student today seems more serious than the one of 10 years ago."

Of those students interviewed, all seem quite serious about eliminating the fear of flunking.

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Amazing Spiderman

By **RON HARPER**
News Sports Editor

For the first time in eleven games, 6-6 junior Steve Spivery sauntered out to the circle for the opening tip-off against the University of Dayton.

"I didn't know I was going to start the game until 5 minutes before game time. I was really surprised. It felt good, and I knew I had to do something." The something Spive did resulted in 14 points, 8 rebounds, 1 steal, 1 blocked shot and 1 super dunk.

The dramatic spiderman on the court electrifies the crowd. "I get psyched for games and I play with...you know the word...intensity. If the competition is good, I have to do something to psych the crowd. Then the crowd psychs me, and I start to groove."

When he's in the groove, the

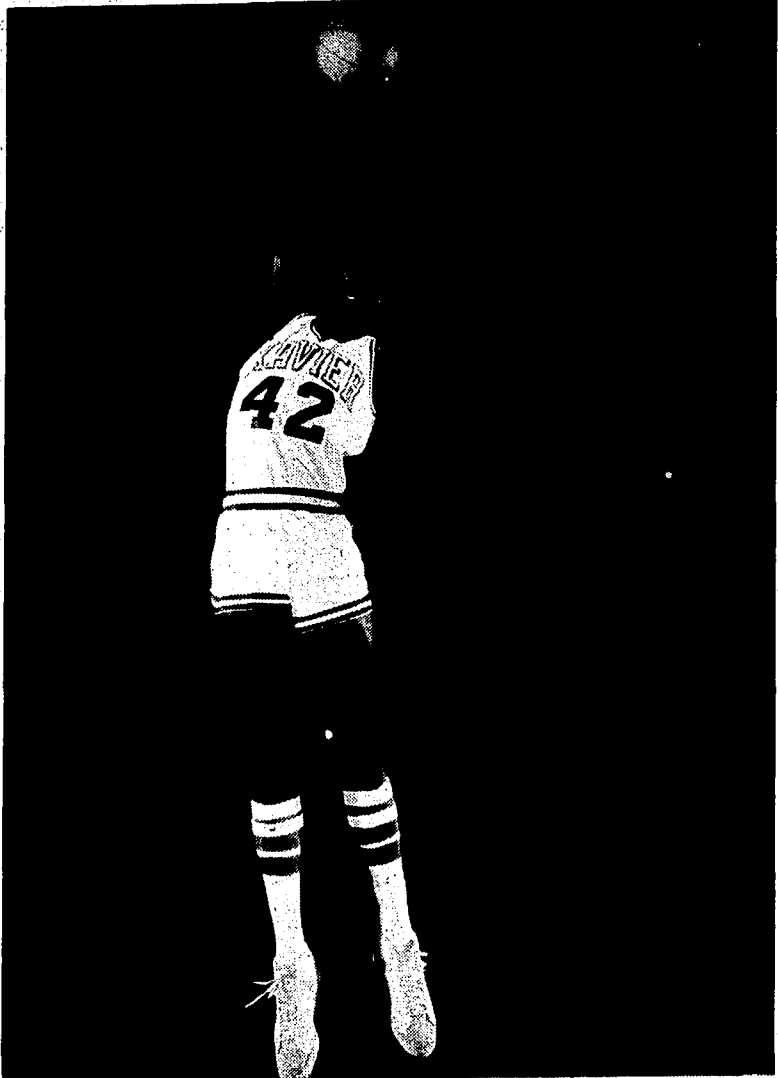
"Sweet Spider" is towering over the rim protecting it from stray balls that shouldn't be there. "When my timing is right, I'll block any shot that isn't on its way down, but sometimes I get caught for goal tending. The refs don't know that that's the spider's web."

Spivery's newest claim to fame is his phenomenal dunking ability. Spivery, quite aware of his leaping talent, quietly adds, "What can I say?"

"I used to look for the dunk every time I got the ball in close. Now, I've stopped looking for 'em. I told myself not to take an easy, two hand, throw down dunk, but when the times comes, bring the house down."

The happy-go-lucky Spivery takes things as they come. However, when on the basketball court, he changes into Dr. Dunkenstein. Dunkenstein's formula includes 13 different styles. Spive's patent double pump slam dunk Kareem Abdul Jabbar style is his favorite. According to Spive, "Nick Daniels has two more dunks than I do. However, I have one advantage on Nick. When I dunk, I throw the basic, in your face dunk that Nick doesn't."

Basketball brings out the best in Steve Spivery. Spive feels "You have to believe in something — why not believe in me?" Dunking is this man's specialty, he can truly be considered one of the "Doctors of Dunk".



Steve "Spiderman" Spivery clutches his prey.



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